

## Here are Richard's TOP TEN TIPS for maximising your audition success...

1. **Get as much information as possible** before the day, to ensure that you're fully prepared.
2. **Thoroughly prepare whatever is required**, learning speeches, script and songs to performance standard. Always have more to offer in case the panel asks to see something different.
3. **Research as much as you can** about the project for which you are auditioning, the role(s) for which you are being considered, the company or school and people you will be meeting. Knowledge is power!
4. **Take pride in your appearance**, perhaps dressing in clothes that give the creative team an idea of your suitability for the role for which you are auditioning. Don't overdo this though, and don't be afraid to ask for hints or advice if you are unsure about anything.
5. **Know where you're going.** Take a map with you and visit the venue before the audition day, if you can, to be sure of the route and journey timings. Avoid driving to city centre auditions - using public transport is often quicker and less stressful.
6. **Allow enough time** for possible delays to your journey and overrunning of the actual audition. If you are running late, call the venue to let them know, apologising and giving an estimated time for your arrival.
7. **Arrive a few minutes early.** 5-10 minutes before your appointment time is fine, unless earlier is requested, in case you are given script pages (sides) to look over, or the auditions are running early. If you are dyslexic and need extra time with the script, make this known and ask if you can arrive earlier, or be sent the pages in advance.
8. **Be as confident as you can** when entering a room, positively channelling your nervous energy. Take a deep breath, smile and walk purposefully into the room. Shaking hands and the use of eye contact will create a positive impression, as well remembering the names of the panel, if you are introduced. Introduce yourself too, saying your name clearly, so it can be more easily remembered.
9. **NEVER MAKE EXCUSES...** no matter how little preparation time you have had, how bad you feel or how badly things have gone (or you think they have). Keep positive, do your best and learn from your mistakes.
10. **Be yourself, prepared for ANYTHING and, above all, ENJOY your audition.**

**Good luck!**

If you found these tips useful, there are lots more tips, advice and resources at  
[www.auditionsthecompleteguide.com](http://www.auditionsthecompleteguide.com)